

„Dear Little Heart.“

# Bons du Coeur.



(Klänge zum Herzen.)  
Reverie sentimentale  
pour

PIANO

par

# Alberti.

Op. 80.

Pr. F. 6...

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# SONS DU COEUR. KLÄNGE ZUM HERZEN.

Andante cantabile.

H. Alberti Op. 80.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. It features a *dim.* (diminuendo) marking in the right hand towards the end of the system. The musical texture remains consistent with the first system, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The third system of the score shows further development of the musical themes. The right hand continues with its melodic line, and the left hand maintains its accompaniment. The dynamics and articulation are consistent with the previous systems.

The fourth and final system of the page concludes the piece. It features a key signature change to two flats (B-flat and E-flat) in the right hand. The music ends with a final chord in the right hand and a sustained accompaniment in the left hand.



8 5 1 2 3 4 3 2 1 2 3 5

*p* *m. g.*

*m. g.* *molto riten.* *dim.*

*a tempo* *p*

*dim.*

*con eleganza*

mf

p

p

*mf con agitazione*

f

8

8

8

*lento*

*a tempo*  
*p*

*cres.*

8

*f*

*m.g.* *m.g.* *m.g.*

*m.d.*  
*molto lento*

*a tempo*

*p*

*dim.*

*mf*

*cres.*

*f*

*ff* *poussez* *dim.*

*pp* *tempo primo* *p*

*cres.* *f*

*dim.*

*p* *pp*